



AI LOVE YOU

Manga
Sci-Fi/Comedy
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A DOG-EAT-DOG WORLD

When Forty accidentally runs over a rare wolf-like creature, will s/he save the unusual animal before a pack of reporters makes Forty part of their evening scoop? Later, Hitoshi and the rest of the gang decide they need to go on a diet. However, the high cost of low carbs leaves them looking good but feeling light...in their wallets!



FROM THE
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KEN AKAMATSU

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KEN AKAMATSU

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LOVE HINA



6 KCD
赤松隆
KEN ARAMATSU

やが止まらない!
新装版

AI.

LOVE YOU

Program. ▶

Saati

ARTIFICIAL INTELLIGENCE
PROGRAM 30 WAS
HITOSHI'S FAVORITE--
AND MOST
ADVANCED--
AI. FOR A
LONG TIME, SHE
WAS HITOSHI'S
ONLY FRIEND
AND CONFIDANT.
THOUGH OFTEN
CHARACTERIZED AS
DITZY, SAATI IS ALSO
VERY SWEET, LOVING,
AND SUPPORTIVE.
THOUGH SHE HAS MANY
FANTASTIC POWERS AND
ABILITIES, SAATI'S AI
NATURE ALLOWS HER TO
CONTINUE TO LEARN, GROW
AND EVOLVE JUST LIKE A
REAL PERSON!



AI.

LOVE YOU

Program. ▶

Hitoshi Kobe

BEFORE SAATI CAME
ALONG, THE THREE
WORDS THAT BEST
DESCRIBED HITOSHI
WERE LOSER, LOSER
AND LOSER. UNLUCKY
BEYOND BELIEF, HITOSHI
WAS PICKED ON, PUT
DOWN, AND MISTREATED
BY EVERYONE HE
KNEW...EXCEPT SAATI.
NOW, HITOSHI'S
HAPPIER THAN HE'S
EVER BEEN, WHICH
PROVES THAT
BEHIND EVERY
GREAT MAN IS A
GREAT ARTIFICIAL
INTELLIGENCE!



A.I.

LOVE YOU

Program.

Editor's Note

Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

San = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saori) using it for boys who do not use it for them in return. [See? No matter where you go, some things are always the same.]

Chan = Informal suffix for girls' names: "Toni-Chan"

Kun = Informal suffix for boys' names: "Hitoshi-Kun"

Onesaa = Formal word for older sister / young woman

Onisan = Formal word for older brother / young man

Onaechan = Informal word for older sister / young woman

Oniichan = Informal word for older brother / young man

Onesantachi = Formal word for older siblings

Note: Onisan and onesaa or oniichan and onaechan lose the "o" when used as a suffix: "Hitoshi-nisan" or "Saori-neechan."

A.I.

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Toni

ARTIFICIAL INTELLIGENCE PROGRAM 20 WAS DEFINITELY NOT ONE OF HITOSHI'S FAVORITE PROGRAMS. SURE, SHE WAS POWERFUL, BEAUTIFUL, AND BUSTY, BUT SHE WAS ALSO DEMANDING, INSULTING AND UNCONTROLLABLY WILD. HOWEVER, SINCE LIVING WITH SAORI AND HITOSHI, IT SEEMS TONI MIGHT FINALLY BE MELLOWING. OKAY, MAYBE SHE'S NOT.



Program.

Forty



SOME CHILDREN ARE "UNPLANNED," BUT FORTY WAS A GENUINE ACCIDENT! SAORI AND TONI FOUGHT WHILE ENTERING FORTY'S OPENING CHARACTERISTICS AND ENDED UP GIVING FORTY TWO DIFFERENT PERSONALITIES IN TWO DIFFERENT BODIES! POWERFUL AND YET NAIVE, BOTH FACETS OF FORTY HAVE FOUND A WAY TO FIT INTO LIFE IN THE KOBE HOUSEHOLD.



Program.

Story Thus Far

known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year locked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Unfortunately, while Hiroshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saali in the real world. Fast, efficient, and busy (as well as wild, irreverent, and a raging bug-a-phobe), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saali and Toni still have many of the advantages of a computer program, and some extra abilities as well. Like typical sisters, Toni and Saali agree on some things and disagree on others. The two agreed that they wanted Hiroshi to make them a younger sibling, but disagreed on all of the details. The two fought while entering their new family member's parameters into the computer... and that's how Family was born with two separate genders and personalities.

Neither Saali nor Toni got her wish, since Forty's male persona has the personality traits that Saali wanted in a little sister, while Forty's female form has the personality that Toni wanted in a little brother. In order for Forty to switch from one gender to another, all s/he has to do is say the word "boy" or "girl"...though s/he's usually tricked into doing so by someone else.

With the addition of the three living A.I.s, Hiroshi's life has become an unpredictable thrill-ride...and he wouldn't have it any other way!

Program.

Story Thus Far

Hiroshi Kobe was once a poor student, a bad athlete and he may even have been the unluckiest man alive...but not anymore! Hiroshi's parents are high-level programmers for an American company, and they spend most of the year living and working abroad. As a result, Hiroshi gets unrestricted access to the equipment his parents left in their home. Whenever Hiroshi has the chance, he uses his folks' high-tech gear to work on making new friends...literally!

Unknown to most people, Hiroshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and licked by his peers, it's no wonder that Hiroshi's closest friend was number Thirty (also known as Saali), an A.I. he created himself. Hiroshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saali should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saali the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saali has been Hiroshi's number one (and only) fan and supporter. On the first day that Saali came to school with Hiroshi, she told everyone she was Hiroshi's live-in girlfriend and made Hiroshi the envy of every guy in his class. In addition, thanks to Saali's intervention, Hiroshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

Despite some of her eccentricities, Saali is sweet and loving and she's always ready to learn more about humanity...unlike her "older sister", A.I. program number Twenty. Twenty (also



AI
LOVE YOU

AI
LOVE YOU

CONTENTS

- Program.38** The Call of the Wild
Program.39 If We Met in a Dream (First Half)
Program.40 If We Met in a Dream (Second Half)
Special Program Four Lbs Short!!
Program.41 How to Become a World Martial Arts Champion!!
Program.42 My Fair Lady
Program.43 From Cindy

 **Program.38** ▶



The Call of the Wild

















WAIT
ARE
THOSE
HUNTERS?



MAYBE
THEY'RE
REPORTING
ON A
FESTIVAL?

WHAT'S
WITH
ALL THE
PEOPLE?



?

HEY, GUYS,
HAVE YOU
HEARD?!



OH, IF
YOU DIDN'T
NOTICE
THERE'S A
THREE
BILLION
YEN
REWARD
FOR IT!

WHOA



THAT'S THE
THING, THEY
HAVEN'T
CAUGHT IT YET!
CHECK IT OUT!

ALHO?
WHERE?



THE
WHOLE
TOWN'S
TOTALLY
FREAKIN'
OUT OVER
IT!

SOME
SCHMUCK
SPOTTED IN
HONEST-TO-
GOD, LIVING
JAPANESE
WOLF!

WOLFED!
300,000,000



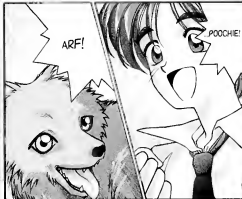
I GET THAT
MONEY, IT'S
INSTANT
STARDOM!
HELLO,
HOLLYWOOD!

THIS IS THE
CHANCE OF A
LIFETIME!



WHOA, HOLD
UP! I'M NOT
GETTING
KILLED!?

LET'S
GET TO
IT!



ARF!

POOCHIE!



SO, HAVE
YOU
SETTLED
ON A
NAME
YET?

YEAH
IT'S, UH,
IT'S...



...our stay
in Aomori
was
happily
extended.



And
so...

POOCHIE

THAT'S
IT GOOD
POOCHIE!



WHOA~

GNN

And
then one
day...



WHAT THE HECK ARE YOU TALKING ABOUT?



YOU DON'T KNOW THAT.



H. RITSURU
TENDO,
CHANNEL ID
NEWS ARE
YOU THE
LITTLE GIRL
RAISING THE
WOLF?



FORTY-
KUN! WHERE
ARE Y-



...UH.
W-WOLF?
UH-

UH..

FORTY-
KUN!



THAT'S A
WHALE,
YOU DITZ!

SO COME
PLAY
AND
SPACE
TO SPACE

YOU
MEAN...
TH-THIS?



SO,
LITTLE
GUY,
WHAT
DO WE
DO
NOW?



I SWORE TO
POOCHIE THAT
WHEN HE GOT
BETTER, I'D TAKE
HIM BACK TO
THE MOUNTAINS.
I'LL NEVER TURN
HIM IN!

CHILL
OUT, I
WAS
KIDDING



THEY'RE
NOT
GONNA
DISSECT
POOCHIE!!

NO
WAY!



YOU EVER
THINK OF
THAT? BESIDES,
IF YOU DUMP
HIM IN THE
MOUNTAINS,
THEY'LL
PROBABLY
FIND HIM

HEY, WHAT
IF THOSE
SCIENTISTS
WANT TO
CLONE HIM OR
SOMETHING?



WELL,
WELL,
THE
MOMENT
OF
TRUTH

UH,
COMING?

COULD
I SEE IT,
PLEASE?!

EXCUSE ME!
I HEARD
THERE WAS A
LITTLE DOG
HERE!





HUH? I DON'T GET IT

YOU KNOW, I MISJUDGED YOU

OH, IT'S NOTHING



IT SURE DID.

HEY, IT CLEARED UP.



WELL, SORRY IF I'M NOT EFFENINATE ENOUGH FOR YA.

EIGHT MILES AND YOU STILL AREN'T SLOWIN' DOWN



HEH-HEH. HEH! YOU'RE PRETTY STRONG.



IT'S TRUE, RIGHT, POOCHIE?

WHAT?



YOU DUNNY



HUFF HUFF A-ACTUALLY, I THINK YOU'RE REALLY PRETTY



FROM HERE ON, THERE AREN'T ANY CITIES OR ROADS NOTHING BUT NATURE



WELL, WE'RE HERE. THIS IS THE BIGGEST VALLEY IN ADORN!



I THINK THE DEEP FOREST SHOULD DO NICELY.



KIKUKO-CHAN?



KU...



I HEAR THERE USED TO BE A LOT OF WOLVES OUT THERE.

BEYOND THAT MOUNTAIN IS A BIG VALLEY. FROM THERE ON, THERE'S A HUGE, UNDISTURBED FOREST.



I OWE IT TO POOCHIE TO GET HIM TO SAFETY.

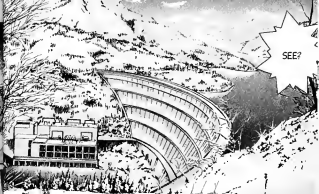
LET'S GO, KIKUKO-CHAN



ONLY LOCALS KNOW THE PATH.

I CAN TAKE YOU THERE IF YOU LIKE.











JUST GO, POOCHIE!!





SAY,
FORTY-
RUN?



YEAH?



AH, UM,
HOW
SHOULD I
PUT THIS...
UM...

HEY, UM,
KIKUKO-
CHAN?

...YOU
KNOW
THE
X-FILES?
WELL,
UM...



KIKUKO-
CHAN?



LIVE
WITH YOUR
BROTHERS.

GO.



PO--!!

A.I.
LOVE YOU

Program.39 ☐ If We Met in a Dream (First Half) ☐

A very strange dream.

A A A W W W O O O

...REALLY
HAPPY OUT
THERE

POOCHIES PROBABLY.

KOKUKO-CHAN, ARE YOU?

KOKUKO-CHAN, ARE YOU?

HEE HEE. I
JUST'VE BEEN
DREAMING.

Program.39 ☐ If We Met in a Dream (First Half) ☐

Program.39 ☐ If We Met in a Dream (First Half) ☐

CYNTHIA McDOUGAL

American-born and raised Cynthia McDougal is one of Hollywood's hottest teen commodities having starred in several major motion pictures. Sadly, the limelight, coupled with mounting family problems, forced Cindy to flee to her mother's homeland of Japan. Though still in her early teens, Cindy has an intellect and strength that borders on the supernatural.

Character Introduction

While Cindy has always had an easy go at life whenever it comes to money matters (her father is the C.E.O. of the Silicon Valley-based SN Corp.), her home life has always been one of turmoil. Her mother died when she was still in elementary school and her father's constant working and seldom around. To make matters worse, Cindy had an unfortunate computer accident during her childhood that left her with a long-standing phobia of anything with a keyboard.



WE SURE HAVE A LOT OF PICTURES OF HITOSHI-SAN AND ME.



NOW, LET'S SEE... UM.

OH NO, I FORGOT! I'M SUPPOSED TO BE SORTING, NOT GAWKING.



HEH HEH I REMEMBER THAT.



HITOSHI-SAN HAS ALL OF THESE NICE MEMORIES.

AH, THAT'S NICE.



HMM, THESE ARE BACK WHEN HE STILL LIVED WITH HIS FAMILY.

...THERE ARE 56 PICTURES FROM '84 TO '86.



"PLEASE
LOOK AT
MY DIARY?"
WAIT...
IS THIS A
GIRL'S WEB
SITE?"

TKT Internet Service Provider WWW Guide
★★★★ Home Page [Personal Diary] ★★★★★

WHOA!

[[[Girl's diary

[Please look at my diary] ♡
[Inedazutsumi Diary]

http://www.kl.or.jp/diary
http://www.kl.or.jp/diary

JACK-
POT!

My name is
Sayo Ishihara.
I'm a widow living in
Tokyo's Nerima Ward.

"MY NAME
IS SAYO
ISHIHARA.
I'M A WIDOW
LIVING IN
TOKYO'S
NERIMA
WARD."

LET'S
SEE
WHAT
WE
HAVE
HERE.

THIS
LOOKS
PRETTY
KINKY.

I
WANNA
PLAY
TOO!

HITOSHI,
YOU IN HERE
WITH THAT
HENTAI
CRAP
AGAIN?

YOU CALL
THAT A
WIDOW?!

"WHEN I
WAS 85, I
LOST MY
HUSBAND OF
69 YEARS.
GOD REST
HIS SOUL."
♡

ARGH!

NO, UH, HEY! I WAS
JUST SURFING THE
NET, SEE? I FOUND
THIS, UH, B-BUSINESS
SITE HERE!

UGH,
HITOSHI-
SAN.

I'M AN AI,
SO I DON'T
HAVE ANY
MEMORIES
FROM BEFORE
THESE WERE
TAKEN.

PICTURES
OF ME
START ON
APRIL 6
1994.

...BUT
I HAVE
SO MANY
WONDERFUL
MEMORIES

IT'S ONLY
BEEN
ABOUT
TWO YEARS.

THAT
REMINDS ME,
IT'S TIME FOR
MY REGULAR
BACKUP.



FORTY-
CHAN,
GET OVER
HERE!
CHECK IT
OUT!!



OMIGOD!

WOW, SO THIS
IS A WEB SITE.
HUH? AND
THIS STUFF'S
ALL FREE?
COOL.

WEREN'T
YOU USING
IT LAST
MONTH?

WABLE
HABLE!



OH, THAT'S
SO TRUE.
EVERYBODY'S
TALKIN'
ABOUT THE
INTERNET.



AND
BELIEVE
ME, THE
NET'S
WHERE
IT'S AT.

YOU KNOW
ME, ALWAYS
TRYING TO
KEEP UP
ON THE
LATEST TECH
ADVANCES.



UH, I CAN
EXPLAIN THOSE!
THE DATA, IT
JUST, UH, DOWN-
LOADS IT ITSELF!
HEH HEH HEH

I THINK YOU
LEFT OFF THE
PART WHERE
THE INTERNET'S
ONE GIANT PORN
FACTORY.

HERE,
PUT THIS
ONE IN.
IT'S GOT
HORSES!

WE HIT
THE
MOTHER
LOAD!

W
H
A
B
U
G
H



UH, HOLD
YOUR
HORSES,
TONI.



AH, THAT
"INTERNET
CORPORATION"
SURE MUST BE
RICH.

IT'S AN
IMENSELY
POWERFUL
COMMUNICATION
TOOL. I THOUGHT
YOU KNEW
THAT.

IT'S NOT JUST
INDIVIDUALS.
EITHER COMPANIES,
GOVERNMENTS AND
SCHOOLS ALL USE
IT TO STAY
CONNECTED.



THE
INTERNET'S
NOT A
COMPANY.



-AH! HOW
ABOUT
THIS ONE?

A
FLOPPY
DISK, HUH?
LEEME SEE, UH...

IT'S TIME FOR
ME TO SAVE
MY MEMORY.
CAN YOU
LEND ME A
FLOPPY?

UH, EXCUSE
ME, HITOSH-
SAN?

OKAY, SHOO!
OUT YOU
GO!

WELL, IT'S
GETTING LATE HE
PROBABLY WANTS
TO WHACK OFF



BUT I
WANNA
SEE
MORE!

SHOW
ME
MORE!
SHOW
ME!



ARE YOU
SURE
YOU'RE
REALLY
A PROGRAMMER?

ME
THREE!

ME,
TOO.

OH, SILLY
ME, HERE I
THOUGHT IT
WAS SOME
AMERICAN
COMPANY.



...IT'S A
BUNCH OF
COMPUTERS
ALL LINKED
TOGETHER
TO SHARE
INFORMATION
AND DATA
ALL ACROSS
THE GLOBE.







OH MY GOSH!
WHAT AM I
DOING WITH
THIS WASH-
BOARD?

YOU
REALIZE
WE
HAVE A
WASHING
MACHINE,
RIGHT?

WARGH!

ONE AN'
TWO, ONE AN'
TWO.

じゃぶ
じゃぶ

UH,
ACTUALLY...

SOMETHING
FREAKY'S GOING
ON HERE. YOU
FEELING ALL
RIGHT, SAATH?

A
DREAM?

...I HAD
THIS DREAM.

...LAST
NIGHT...

SHE WAS
PROBABLY
JUST SEEING
THINGS.

YOU
LUNKHEAD,
A.J.S DON'T
HAVE DREAMS.

WHAT
KIND OF
DREAM
WAS IT,
SAATH?



THIS
IS...

WHAT
ARE YOU
TALKING
ABOUT,
HITOSHI-
SAN?

WHAT
IS
THIS?

IT LOOKS
LIKE...
DUMPLINGS
FLOATING
IN WATER



UM, WHAT
WAS THIS
AGAIN?

SORRY,
I'LL GET
THEM
WASHED
FOR YOU

PEOPLE ATE
THIS BACK
DURING THE
WAR. WHAT
MADE YOU
MAKE THIS?
AND WHY ARE
MY CLOTHES
WET?

YAY,
SUITON!
SUITON!

IT'S LIKE A DISH
MADE BY BOILING
A MIX OF WATER
AND FLOUR.

APPARENT-
LY, IT'S
CALLED
SUITON!



WHERE
AM I?



I DON'T
HAVE ANY
MEMORIES
FROM
WHEN
I WAS
LITTLE

I'M STILL
A LITTLE
ENVIOUS
THOUGH.



COULD
THAT
REALLY
HAVE
BEEN A
DREAM?



AH!



一年お組

IT'S AN
ELEMENTARY
SCHOOL



...AH!



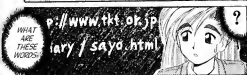
IF IT
WAS
THEN.





LIM, WH-
WHO ARE
YOU?

WHAT'S
WRONG?
WHY
ARE YOU
SAD?



<http://www.tkt.or.jp/library/sayo.html>

OH NO!

WAIT! I
WANT
TO HEAR
WHAT
YOU—



IT'S
THAT
GIRL!



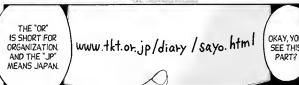
HEY!

?

?

?

!





WELL, MAYBE IF WE USE THE VIRTUAL LINK SYSTEM.

HHMM.

JUST LOOK AT THE U.S.'S WHITE HOUSE. IT USES WWW. WHITE-HOUSE.GOV.

WEB SITES ALL OVER THE WORLD USE THIS FORMAT.

I'M GUESSING "TKT" IS A JAPANESE ORGANIZATION, AND THIS PAGE MIGHT BE FOR OR ABOUT SOMEONE NAMED SAYO.

THE "WWW" IS AN ABBREVIATION FOR WORLD WIDE WEB, AND THE SLASH ACTS LIKE A DIRECTORY SPACER.



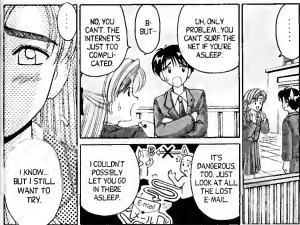
INPUTTING WEB SITE COORDINATES!

STARTING VIRTUAL LINK SYSTEM



...THEN I MIGHT BE ABLE TO FIGURE THIS ALL OUT?

S-SO YOU MEAN IF I GO TO THIS WEB SITE...



NO, YOU CAN'T. THE INTERNET'S JUST TOO COMPLICATED.

B-BUT--

UH, ONLY PROBLEM YOU CAN'T SURF THE NET IF YOU'RE ASLEEP.

I KNOW... BUT I STILL WANT TO TRY.

I COULDN'T POSSIBLY LET YOU GO IN THERE ASLEEP.

IT'S DANGEROUS TOO. JUST LOOK AT ALL THE LOST E-MAIL.



THE A.I. PROGRAMS KEEP EVOLVING AFTER ALL.

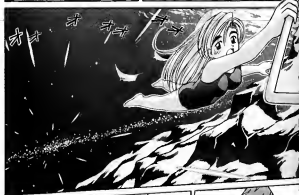
SHE DOES HAVE HER OWN MEMORIES AND A PAST, SO I GUESS IT'S POSSIBLE.

A REAL DREAM NOW?

Bleep

VLS Connection Complete
Linked to # 30
Destination Host Page:
<http://www.tktorj>

OKAY, LET'S DO THIS!



IT'S LIKE EINSTEIN'S TIME SPACE CONTINUUM. IT'S SEEMINGLY INFINITE.

THAT'S RIGHT. THIS IS THE INTERNET. THE REAL INTERNET.



IS THIS THE INTERNET?

WHAT'S THIS?



IT'S ALL RIGHT. I'M SURE.

IF WE'RE NOT 100% SURE OF OUR DESTINATION, YOU COULD GET LOST HERE FOREVER



GO!!



ANYWAY, HERE WE GO.

HEY, HOLD ON



BESIDES, THIS CAN'T BE THAT HARD. HOW DIFFERENT CAN IT BE?

JUST GO SLOW AND FOLLOW MY COMMANDS.

LISTEN, THE INTERNET'S A VERY COMPLICATED PLACE. IT'S NOT LIKE THE DIRECT CONNECTIONS YOU'RE USED TO.

ROGER

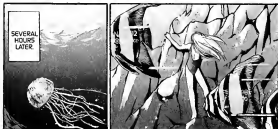


AHHHHHHH!

SAAT!? SAAT!?



KYAAA!





I FIGURED
IT OUT! I
FIGURED
OUT WHAT
SAATI'S
BEEN
DREAMING!



HEY,
WHERE
ARE YOU
GOING?



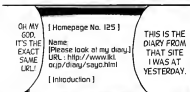
IT'S ON HER
MEMORY
MAINTENANCE
DISK?

IT'S ON THE
FLOPPY YOU
GAVE HER LAST
NIGHT. HERE



THIS IS IT.
THIS IS
EXACTLY
WHAT I
SAW IN MY
DREAM

AH!!



THIS IS THE
DIARY FROM
THAT SITE
I WAS AT
YESTERDAY.

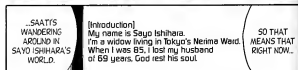


YEAH,
LOOK
AT
THIS.



IT MADE
HER THINK
THAT ALL
THOSE
MEMORIES
WERE HER
OWN

OF COURSE!
WHEN SAATI
ACCESSED
THE FILE...



SO THAT
MEANS THAT
RIGHT NOW...



THE
SECRET...



IT'S THE
ELEMENTARY
SCHOOL

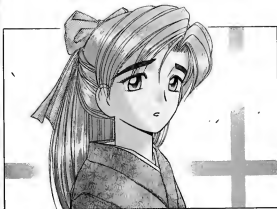
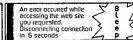
SAATI,
WHAT
DO YOU
SEE?



SAATI,
I TOLD
YOU TO
WAIT!

I MUST BE
"INSIDE"







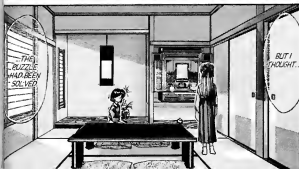
AI

LOVE YOU



Program.40▶

☐ If We Met in a Dream (Second Half) ☐



AGAIN, I'M
SORRY FOR
SHOWING
UP UN-
ANNOUNCED.

AH, I
SEE.

WELL, I
THINK IT'S
BECAUSE
SHE USED
TO LIVE IN
NAGANO.

TELL ME,
WHY DID
YOUR
GRANDMA
POST HER
SITE ON A
NAGANO
SERVER?

WAS THERE
SOMETHING
SHE WANTED
TO TELL
SOMEONE?

BEFORE I GO,
IS THERE
ANYTHING
ELSE YOU
REMEMBER
ABOUT YOUR
GRANDMA?

YES.

SO, SAATI,
YOU
READY?

YES, HER
GRAND-
DAUGHTER'S
WAITING
INSIDE.

SO THIS IS
ISHIHARA-
SAN'S HOUSE?

OH,
HITOSHI-
SAN! HI.

HEY, WE
CAME AS
QUICK AS
WE
COULD!

UH,
SURE.

SHE DID SAY
SHE WAS
LOOKING FOR
SOMEONE.
NOT SURE
WHO,
THOUGH.

UH,
I DON'T
THINK
SO.

YOU,
TOO,
BYE!

GOOD-
BYE,
TAKE CARE,
NOW.

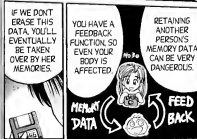
COME ON,
SAATI,
WE
SHOULD
GO.

WELL, SHE
REALLY
LIKED
COMPUTERS.

...WRITING
LETTERS ON
THE INTERNET
WAS REALLY
HER ONLY
HOBBY.

TRUE, AND
SINCE SHE
WAS TOO
WEAK TO
GO
OUTSIDE..

MY, I NEVER
KNEW MY
GRANDMOTHER
HAD SO MANY
PEN PALS.







OH, SIS,
THANK
YOU!

TONI,
YOU'RE A
GENIUS!

OF COURSE!
WE CAN ASK
FOR HELP
ON THE NET!

OKAY, HOW'S
THIS FOR A
DESCRIPTION?

WE
MIGHT
AS
WELL
HELP.

IT'S TOUGH
HAVIN' SUCH
A STUBBORN
LITTLE SIS.

I'm trying to locate an old Japanese elementary school. It's a two-story, wooden structure with a clock tower in the center and a large cherry tree out front. I need to find out the name and location of this school. Please e-mail me if you have any information. Thanks.

Blip

OOH,
CAN I
SEE?

SAAT-
NEESAN,
YOUR WEB
PAGE IS
ALL DONE!

TRUST ME,
THOUSANDS
OF PEOPLE
ARE GONNA
SEE THIS
BABY.

AH
PERFECT
THANK
YOU.

THIS
THING'S
GOING ON
USUNET
AND A
TON OF
BULLETIN
BOARDS

THERE'S
JUST NOT
ENOUGH
DATA.

IT'S NO USE...
I'M DRAWING A
TOTAL BLANK
HERE.

JEEZ.

WHY DON'T
YOU JUST
TRY ASKING
THEM FOR
ONCE?

THERE ARE
STILL LOTS
OF PEOPLE
WHO CAN
HELP. BUT...

WHAT
ARE YOU
GRIPING
ABOUT
NOW, PORN
BOY?

IF WE
HAD MORE
PEOPLE,
THEN...

AREN'T YOU
FORGETTING I'M
A YOU KNOW,
LOSER?

ASK
WHO?

ON THE
INTERNET, OF
COURSE! ON
THERE, YOU'VE
GOT HUNDREDS
OF FRIENDS.

YOU
DUMB-
ASS.



AND IT'S
ALREADY
TWO
A.M.!



I GUESS IT'S
TIME TO CALL
IT QUI--



OH DEAR
I FELL
ASLEEP.



AAH!



[Hitoshi]
You have 1 new message(s).

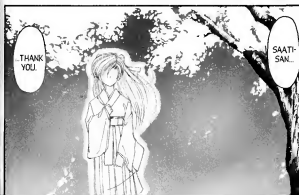
Bleep



SAA--

OH
WELL...

SAATI--



THANK
YOU.

SAATI-
SAN...

[Prefecture] [Subject] [Sender]
 1 Aichi Elementary school question... Yukiko Yamada
 2 Kanagawa The school you're looking for. Takao Saeki
 3 Tokyo I know that school. Internet40
 4 Osaka If you are looking for the school... Atushi Eguchi
 5 Fukuoka School information. Ryoko Sakaki
 6 Aomori About your school. Shouhei Aino
 7 Akita Elementary school HTR

WOAH,
ANOTHER
ONE.

B
l
e
e
p

Sender: MKSX40000 Morte
 Subject: The Elem School you're looking for

I saw your bulletin board message, and it reminded me of an old elementary school in the Kinsawa prefecture. It's in a different location now, but when I was a kid I used to play hide and seek there. The school had these concrete buildings and was very spacious. There was a playground out back, too.

"I SAW YOUR
BULLETIN
BOARD
MESSAGE. I
KNOW OF AN
ELEMENTARY
SCHOOL..."

OH, I GOT A
LETTER!

THERE ARE
SO MANY
LETTERS.

THERE...

B
l
e
e
p

ID
BETTER
SEND A
REPLY
BEFORE
I...

HUH?

BUT THAT WAS
NICE OF THAT
PERSON TO GO
OUT OF THEIR
WAY TO REPLY
TO MY POST.

NAH...
DOESN'T
SOUND
LIKE
MINE.

OH
THANK YOU
EVERYONE.

THANK
YOU!

UNH...
SOME-
BODY
GET THE
DOOR.

THIS IS
AMAZING!

WHOA,
IS THIS
ALL
OURS?!

THAT SOUNDS
CLOSE BUT
THE LAYOUT'S
COMPLETELY
OFF.

Sender: Makenaka
 Subject: Is this your school?

I know of a similar school in Naha City, Okinawa. It has two buildings that are connected by a hallway, but it's close to an American military base now. So it's a restricted area and you have to get permission from the city just to get close. From the outside, it looks pretty rundown and is in need of repair.

"I KNOW OF
A SIMILAR
SCHOOL IN
NAHA CITY,
OKINAWA..."

B
l
e
e
p

[Hitoshi]
 You have 3 new message(s).



Nagano
Prefecture

WAIT...THIS
LOOKS FAMILIAR



AH!

I THINK
WE'RE
GETTING
CLOSE



THAT'S
IT!!



!!

AH!

SAAT! WHAT
ABOUT
THIS
ONE?



YES,
THIS IS
DEFINITE-
LY IT

NAGANO'S
JINJOLI
ELEMENTARY
SCHOOL? ARE
YOU SURE?

ALL
RIGHT!



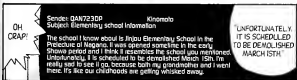
Sender: QAN7230P
Subject: Elementary school information

Kinomoto

OH
CRAP!

The school I know about is Jinjoli Elementary School in the Prefecture of Nagano. It was opened sometime in the early Showa period and I think it resembles the school you mentioned. Unfortunately, it is scheduled to be demolished March 15th. I'm really sad to see it go, because both my grandmother and I went there. It's like our childhoods are getting whisked away.

"UNFORTUNATELY,
IT IS SCHEDULED
TO BE DEMOLISHED
MARCH 15TH"



WELL, WE'VE
COME THIS
FAR! LET'S
GO FIND US A
SCHOOL!!



YEAH,
ROAD
TRIP!!

BUT
THAT'S--



MARCH
15TH?!



THAT'S
TOMORROW.
NO. TODAY!

ガラッ



PLEASE
LET ME
KNOW

WHAT ARE
YOU TRYING
TO TELL
ME?

I'M
HERE

SAYO-SAN I
FOLLOWED
YOUR
MEMORIES

WAIT, THERE'S
SOMETHING IN
THIS DESK

LOOKS LIKE
IT HASN'T
BEEN USED
IN FOREVER

MAN, IT'S
PRETTY
WEATHER-
BEATEN

WAIT,
SAATI!

HHW?

LOOK,
GRAND PA



...AND WAS TRYING TO FIND HER FORMER STUDENTS ON THE INTERNET.

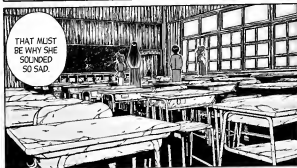


I SEE, SO SAYO-SAN MUST'VE HEARD ABOUT THE SCHOOL GETTING TORN DOWN...

BUT...SHE DIED BEFORE SHE COULD DO IT.



THAT MUST BE WHY SHE SOUNDED SO SAD.

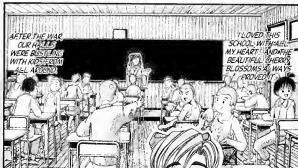


AH...

HUH?



BUT IF THE DIPLOMAS WERE HERE, THEN HOW COULD SHE HAND THEM OUT?





IT'S LIKE
SOMETHING
RIGHT
OUT OF A
DREAM.

...HOW CAN
SAYO-SENSEI
BE HERE
AND LOOK
EXACTLY
THE SAME?



REAL SHAME
I WOULD
HAVE LOVED
TO TALK TO
HER AGAIN.

IS THAT
RIGHT? SO
SAYO-SENSEI
PASSED
AWAY?

NO
WAY.



SAATL
LISTEN--

...!!

AND
LOOK
AT THE
SHAPE
THE
SCHOOL'S
IN.

EVEN
THE
CHERRY
TREES
ARE DYING.



HUH?

NO, IT
CAN'T
BE!

SAYO-
SENSEI?!



WE'RE LIM
FORMER
STUDENTS.

UH,
WHO
ARE
YOU?

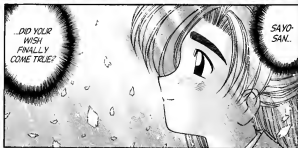
COULD IT
BE HER
GRAND-
DAUGHTER?

I DON'T
BELIEVE IT,
SHE LOOKS
EXACTLY
THE SAME.

BY THE
WAY...

WE CAME HERE
TO REMINISCE ON
THIS SAD DAY.







I'LL NEVER
FORGET
THESE
CHERRY
BLOSSOMS.



...SAATI AND
SAVO-SAN
LOOKED
ALIKE?

...DO YOU
THINK IT WAS
COINCIDENCE
THAT...



SO...



HUH?

ISN'T THAT
SAVO-SAN'S
GRAND-
DAUGHTER?

I'M SURE
YOU MADE
HER VERY
HAPPY

I WANTED
TO THANK
YOU FOR
MAKING MY
GRANDMA'S
DREAM
COME TRUE.

I NEVER
IMAGINED
YOU'D
REALLY
PUT ON A
GRADUATION
CEREMONY.

I HEARD
ABOUT
WHAT YOU
DID.



YOU'RE
WEL-
COME





MMMM.



AAAH,
AREN'T
SHOWERS
JUST
GREAT?
♡

HUH? A
SCALE?



!



HUH?



...HMM

I
WONDER...



THE
VACCINE'S
FINALLY
TAKING
EFFECT.

LET'S
JUST
LEAVE
HER BE



SHE
DOESN'T
EVEN
HAVE A
CLUE.

HMPH!
I CAN'T
BELIEVE
HER



WHEN
THIS IS
ALL OVER
SAATILL
HAVE A
REALLY
SWEET
MEMORY.

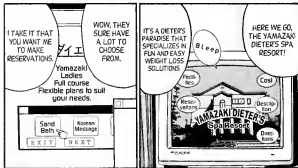


Special Program ▶



Four Lbs Short!!







YEP, I'M
OFFICIALLY
IMPRESSED



CHECK
IT OUT!



WELCOME
TO THE
YAMAZAKI
DIETER'S
SPA
RESORT

HI, I'M
CHITOSE
YAMAZAKI



AH, YOU
MUST BE
THE KORE
PARTY.



I'LL BE YOUR
INSTRUCTOR
DURING YOUR
STAY.



SHE'S
CORSEOUS!

WHOA!



BELIEVE
ME...
WE'RE
GOING
TO

ゴゴゴ



OH GOD,
SHE'S
SERIOUS!
SAAT'S
SERIOUS!



WE'RE
GONNA
GET FIT!
NOW
LET'S
GO!

OKAY,
GRAB
YOUR
STUFF!



HEH, SHE
PROBABLY
JUST WANTS
TO SLIM
DOWN FOR
YOU



Izu

THIS MENU
HERE
OUTLINES
THE BASIC
GOALS OF
EACH
COURSE.

Yamazaki Diet Plan

Thank you for visiting

Please choose a course from the following menu:

Plum Course: A beginner's course at budget price
Bamboo Course: A rigorous exercise program
designed for your health
Pine Course: A slow and steady dieting plan for life

Price List (Tax not included)

LET'S
BEGINNIBLY
CHOOSING
WHICH
COURSE
YOU'LL BE
FOLLOWING.

I MEAN, WE'RE
HERE,
AREN'T WE?
MIGHT AS
WELL DO
IT.

ANYWAY, I'M IN.

...WHERE'S
ALL THE
EQUIP-
MENT?

I THOUGHT
THIS WAS
LIKE A GYM.

WOW

ONCE YOU PICK
A PLAN, WE'LL
ADAPT OUR
SERVICES TO
MEET YOUR
SPECIFIC
NEEDS.

DON'T WORRY.
I'VE PREPARED
SPECIAL DIET
PLANS FOR
EACH OF YOU. I'M
SURE YOU'LL BE
SATISFIED.

Welcome!

IT'S LIKE
THEY JUST UP
AND DECIDED
TO GO INTO
THE DIETING
BUSINESS.

DIET
PLANS ARE
ALWAYS
OPTIONAL...
MORE WORK
YOU SEE

WHY
ISN'T IT
INCLUDED?

Price List (Tax not included)

?!

Plum Course: 15
Bamboo Course: 20
Pine Course: 30

DIETING
COSTS
EXTRA?

Dieting courses
require an
additional charge.

IS THAT
WHERE
WE GET
COVERED IN
HOT MUD?

OOH,
NICE.

THE FIRST
UP IS OUR
EXPULSIATING
SAND BATH.

WE'LL
TAKE THE
PLUM
COURSE.

OKAY,
FOUR
PLUM
COURSES
IT IS!

I'M NOT
INTERESTED
IN SOME
STUPID
MONKEY!

ISN'T THAT
RIGHT,
HIDEYOSHI-
CHAN?

KEEP
EYES!

WHOA,
REALLY?

THAT'S
TOO
COOL!

BESIDES, OUR
SPA GOES WAY
BACK. EVEN
HIDEYOSHI-SAN*
USED TO VISIT
DURING THE
MIROMACHI
PERIOD.

YOU'RE JUST
MAKING THIS
UP, AREN'T
YOU?

WE'VE HAD OTHER
FAMOUS DIETERS AS
WELL. CAN YOU SAY...
SOUSEKI NATSUME,
YUKICHI FUKUZAWA,
AND SOMETIMES
SHOUTOKU TAISHI?



WHAT DO YOU
THINK WE ARE.
FOUR GRASS?

BOO!

MY MY, THAT
SURE SEEMS
TO HAVE
FATTENED
YOU UP.

WE CAN'T
LEAVE YET.
WE HAVEN'T
COMPLETED
OUR MISSION!

CRAP!
THIS ISN'T
GOING
WELL.

IT COSTS
EXTRA?!

FOUR ROUNDS OF
COFFEES, SWEET
POTATOES, AND ICE
CREAM. THAT'LL BE
7,000 YEN, PLEASE.

Register

YOU
FRUSTR!
WE ONLY
DID ONE
THING!

WAIT A
JUST
MINUTE!

CONGRATULA-
TIONS. YOU'VE
COMPLETED
OUR PLUM
COURSE!

Certificate
Hitoshi Koba

You have completed
the Yamazaki Diet &
Spa Resort Plum
Course.
Instructor: Chikao
Yamazaki

LIKE I SAID,
IF YOU WANT
TO DIET, YOU
GOTTA PAY.

YOU'LL
LOSE TEN
POUNDS IN
A DAY.
♥

HERE, OUR
BAMBOO
COURSE
SHOULD BE
JUST THE
THING.

Bamboo Course

Our Yamazaki Bamboo Course utilizes
the latest in aerobic training and time-
honored health club techniques

I HEAR YA!

HEY, I'M
GETTIN' KINDA
HUNGRY.

AH...
MUCH
BETTER.

GIRL,
YOU
READ
MY
MIND!

HOW
ABOUT
SOME ICE
CREAM FOR
DESSERT?

MMM,
THAT'D
HIT THE
SPOT!

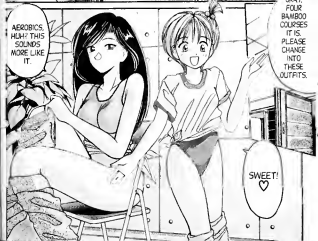
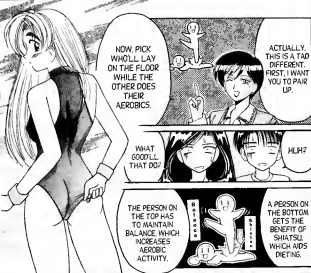
SURE!

SO HOW
ABOUT SOME
HOT SWEET
POTATOES?

COH, I
WANT
ROCKY
ROAD!

ONE
FOR ME,
PLEASE.





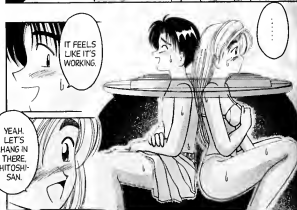






...
!!

P-PLEASE,
G-GO IN
WITH ME!



IT FEELS
LIKE IT'S
WORKING.

....

YEAH, LET'S
HANG IN
THERE,
HITOSHI-
SAN.



UM, I'VE
GOTTA
PEE.

KID, YOU'RE
STEALIN'
ALL MY
HEAT, HERE.



I'LL
LOCK IT SO
NOBODY CAN
BOTHER
YOU.
♥

ANY
NOT?

Goemon

DON'T EVEN
THINK
ABOUT
DOING IT IN
HERE!!



WHAT THE
HECK IS
THIS?!

ARE THOSE
CALLERONS?!



IN, IN
PAIRS?!



YOU'LL
NEED TO
ENTER IN
PAIRS,
OKAY?

THIS IS OUR
SECRET
WEAPON, THE
PATENTED
"GOEMON"
SALINA.



...YOU
SWEAT
A LOT
MORE!

TOO HOT!

EXACTLY!
BECAUSE
WHEN YOU'RE
IN PAIRS...



YEAH,
BUT
WE'RE
NOT--

PLUS, IN
AMERICA,
THEY SAY
SEX IS A
GREAT
DIETING
AGENT.



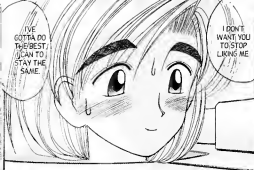
UM, H-
HITOSHI-
SAN?

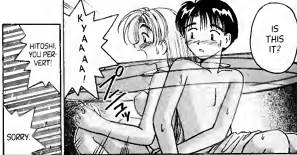
WHAT?



SEE, IF
YOUR SKIN
TOUCHES,
THE
EFFECTIVE-
NESS GOES
THROUGH
THE ROOF!

THAT
MEANS
SERIOUS
WEIGHT
LOSS!





HITOSHI,
YOU PER-
VERT!

IS
THIS
IT?

SORRY.

KYAAAA!



IT LOOKS
LIKE THE
TEMPER-
ATURE'S
RISING!

UH
OH!

NOW
THAT YOU
MENTION
IT...YES

ISN'T IT
GETTING
HOT IN
HERE?



YOU
FOUND
THAT KEY
YET?

YEP, I'D
SAV THE
HEATER'S
SHOT.



FOUND
IT!

HERE
IT IS!

NO, NOT
YET.

HUH?



OUCH!
GYAH!
WHERE
AM I?



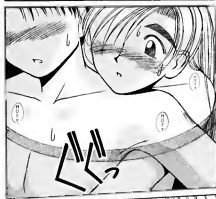
I THINK IT'S
OVER ON
THIS SIDE
SOME-
WHERE.

WHERE'D
THAT KEY
GO?



I THINK
WED
BETTER
CHECK ON
THEM.

FORTY-
KUN! SIS!





AI!

LOVE YOU



18 YEN?!

BUT IT'S ONLY
THE MIDDLE OF
THE MONTH!

Statement includes all
debts and charges as
shown.

Remaining Balance

*18

OH
DEAR
GOD!

YEP, AND
I MANAGED
TO FIND YOU
ANOTHER
CIRCUIT
BOARD, TOO.

BUT I
THOUGHT
WE CUT
BACK OUR
INTERNET
USAGE.

THAT'S
OOP

HOW
ARE WE
GOING TO
PAY OUR
BILLS?!

OOH, TONI-
NEEDHAN!
YOU'RE
BACK?!

HEY,
KIDDIES, I'M
HOME.

YOU'RE
THE ONE
WHO BLEW
ALL OUR
MONEY?!

JUST
SOME
GUY. IT
WAS ONLY
200,000
YEN.

OH MAN,
WHERE DID
YOU FIND
THIS?!

OOH, OOH!
LET'S
PLAY!
LET'S
PLAY!!
♥

SAATI,
WHAT
IS IT?

HITOSHI-
SAN!
HITOSHI-
SAN! COME
QUICK!!

UH, NO
COMMENT.





UM, I KNOW, UM, C AND ASSEMBLY AND CAN DO SOME 3-D IMAGING.

WELL, IF YOU'VE GOT THE SKILLS, I DON'T CARE WHAT AGE YOU ARE.

HITOSHI KOBÉ-KUN, EH?

Yuuzoo Namako, Company President

HMM



I WAS MADE WITH 'EM BOTH!

WHO ARE YOU KIDDING? I WAS MADE WITH ASSEMBLY!

DEARLY ON THE AGE MAY!



REALLY? YOU MEAN IT?

YES YES!

THIS IS FANTASTIC, THEN, YOU MIGHT BE A REAL ASSET.



WHAT DO YOU SAY I TAKE YOU ON AS MODELS TO HELP PLUG OUR LATEST RELEASE?

OH, I'VE GOT SOMETHING SPECIAL FOR YOU GIRLS.

OH, THANK YOU, SIR. I'LL DO MY BEST!

WELL, HITOSHI-KUN, HOW ABOUT I HIRE YOU ON AS A PROGRAMMER?



MODELS?

HEY, WHAT ABOUT US?



IT JUST SO HAPPENS I KNOW THIS LITTLE PLACE DOWNTOWN.

WE COULD DO THE WHOLE PART-TIME JOB THING.

HOW ARE WE SPOSED TO EAT?!

WHAT THE HELL WERE YOU THINKING?!

WHAT? TWO YEN A DAY?



UH OH, I'M ALMOST AFRAID TO ASK.



DIDN'T THESE GUYS MAKE THAT GAME WE WERE PLAYING?

COOH

IT'S SOME VIDEO GAME COMPANY OR SOMETHING.

WHOA, THIS IS TOO COOL!



Meeting Room



THIS IS THE PLACE.

01.01.2001
 02.01.2001
 03.01.2001
 04.01.2001
 05.01.2001
 06.01.2001
 07.01.2001
 08.01.2001
 09.01.2001
 10.01.2001
 11.01.2001
 12.01.2001
 13.01.2001
 14.01.2001
 15.01.2001
 16.01.2001
 17.01.2001
 18.01.2001
 19.01.2001
 20.01.2001
 21.01.2001
 22.01.2001
 23.01.2001
 24.01.2001
 25.01.2001
 26.01.2001
 27.01.2001
 28.01.2001
 29.01.2001
 30.01.2001
 31.01.2001
 01.02.2001
 02.02.2001
 03.02.2001
 04.02.2001
 05.02.2001
 06.02.2001
 07.02.2001
 08.02.2001
 09.02.2001
 10.02.2001
 11.02.2001
 12.02.2001
 13.02.2001
 14.02.2001
 15.02.2001
 16.02.2001
 17.02.2001
 18.02.2001
 19.02.2001
 20.02.2001
 21.02.2001
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 28.02.2001
 01.03.2001
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 03.03.2001
 04.03.2001
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 06.03.2001
 07.03.2001
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 18.03.2001
 19.03.2001
 20.03.2001
 21.03.2001
 22.03.2001
 23.03.2001
 24.03.2001
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YOU'RE ONLY YOUNG ONCE.
FOOD CAN WAIT.

BATHS AND SLEEP ARE
FOR THE WEAK.

THIS IS THE HOME STRETCH, KID.

YOU HAVEN'T BEEN HOME IN SIX MONTHS!



I WANT YOU
THREE TO WORK
OUR BOOTH AT
TOMORROW'S
GAME SHOW.

IT PAYS

OUR BEAUTY?

IT PAYS 20,000 YEN FOR THE DAY

HOW ABOUT IT? CAN I RELY ON YOUR BEAUTY?

I CAN'T, BUT I CAN RELY ON YOUR BEAUTY.

WHY THE HELL NOT?!

OH HO HO HO! IF IT MEANS THAT MUCH TO YOU...

[illegible]

UM, I THINK THIS OUTFIT HAS A HOLE IN IT.

WHAT? WE'RE NOT GONNA BE PROGRAMMERS?

AND MANA, THE YOUNG FEMALE WARRIOR WITH A HEART OF GOLD.

I WANT YOU THREE TO WORK OUR BOOTH AT TOMORROW'S GAME SHOW.

OUR BEAUTY?

IT PAYS 20000 YEN FOR THE DAY.

HOW ABOUT IT? CAN I RELY ON YOUR BEAUTY?

20000?

WHY THE HELL NOT?!

OH HO HO HO! IF IT MEANS THAT MUCH TO YOU...

LET LELU THE MASTER OF CHINESE FENCING

THEY'RE ALL FROM OUR LATEST FIGHTING GAME.

Panel 1: A character with glasses and a high-collared uniform looks at a small hole in their outfit. A speech bubble says: "UM, I THINK THIS OUTFIT HAS A HOLE IN IT."

Panel 2: A character with dark hair and a similar uniform looks shocked with their mouth wide open. A speech bubble says: "WHAT? WE'RE NOT GONNA BE PROGRAMMERS?"

ME?!

WHY DONT I JUST LEAVE THE REST OF THE ADJUSTMENTS TO YOU KID?

[illegible]





OH GOD, I'M
DEAD! I'M
FREAKING
DEAD!



QUIT
YOUR
BELLY-
ACHING!



And
so...



AND NOW
FOR THE
EXCLUSIVE
UNVEILING
OF..



YEAH, BUT
IT USES
POLYGONS.
I'M MORE
OF A 2-D
GUY.

I HEARD
NAMAKO'S
SHOWING
OFF THEIR
LATEST
FIGHTER



ANYWAY,
KEEP UP
THE GOOD
WORK! AH
HA HA!



ALL THE
ENERGY
WE'VE PUT
INTO THIS
PRODUCT...
IT'S
SOMETHING
SPECIAL

GOOD, GOOD.
I CAN'T
BEGIN TO TELL
YOU HOW
IMPORTANT
TOMORROW'S
SHOW IS.

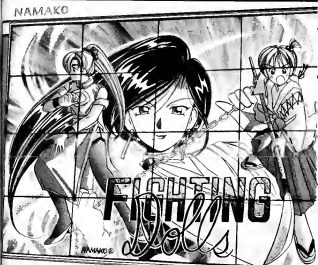


ONLY THE
BACK-
GROUNDS
AND THREE
OF THE
MALE
CHARAC-
TERS!



EASY,
HITOSHI-SAN.
HOW MUCH
OF IT WAS
BACKED UP?

WHAT...
WHAT DO
I DO?! ALL
THAT WORK
FROM THE
LATEST
DATA'S
GONE!!





IS EVERYBODY READY?!

NO ONE... MUST KNOW THE TRUTH!



OKAY, READY...

READY!!

BIG GUY, HERE! COME!



FIRST UP IS THIS BABE..



IS THERE ANYONE WHO DARESTO HAVE A GO?

NOW WE'LL OPEN THE GAME TO TWO PLAYERS!



I'LL DO IT! LET ME!!

OH GOD, THEY CHANGED THE NAMES!

..FORTY!

LET'S DO IT!

THE BEAUTIFULL YOUNG FIGHTER AND MASTER OF THE NAGNATA..



OKAY, MR. EXCITED IN THE FRONT ROW!



GO!!



SAMSON!!

OPPOSING FORTY IS THE HULKING GOLIATH..







...AND SHE'S
SURE GOT THE
SHAKES...

SHE'S
GOT THE
WIGGLE...

SHE'S
LIKE A
DOWN-
TOWN
TICK!

DO
YOU
SEE
THAT?

OH
NO
NO
NO!

MISTRESS
TONI!

GIVE
YOU THE
FEMALE-
ASSASSIN...

...YUGO!

HER
OPPONENT
IS THE
MASTER
OF FIRE...

2P

TSK TSK I AIN'T LETTIN'
YOU CONTROL JACK.

PLEASE...
NO FUNNY
BUSINESS!

TONI, I'M
COUNTING
ON YOU!



FORTY
WINS!!

WINK

30 HIT LEVEL 3
SPECIAL FINISH
65200PTS

K.O.



THAT
BEAR WAS
SO CUTE!

I GOTTA
GET ME
THAT ACTION
FIGURE!!

AH HA HA!
THAT WAS
PRICELESS!!



THIS NEXT
CHARACTER
SPORTS THE
LATEST IN
MOTION-
CAPTURE
TECH-
NOLOGY!

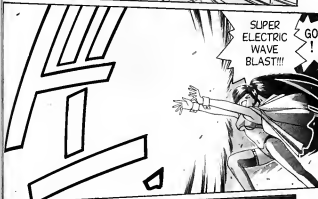
LET'S
MOVE ON TO
THE NEXT
ROUND,
SHALL
WE?

BUT AT
LEAST
THE
CROWD
LOVES
IT.

JEZ
FORTY
YOU
REALLY
WENT
CRAZY

THAT? UH,
WE KINDA
PUT THAT IN
AT THE LAST
MINUTE...
YEAH!

SINCE WHEN
DID THAT
CHARACTER
HAVE THAT
MOVE?



I'M JUST TRYING TO KEEP MY HEAD HERE!

SORRY, SAATI.

HITOSHI-SAN, I DIDN'T SIGN ON FOR THIS!

STRIP FIGHTER??

A WHAT?!

...HAS AN EXCLUSIVE STRIP FIGHTER MODE!!

FIGHTING DOLLS %...

2P

LET'S UP THE ANTE, SHALL WE? MAY I PRESENT THE FINAL BOSS... WOLFRAM!

THAT MAY BE, BUT--

IF WE GET CAUGHT, WE'RE ALL SCREWED.

OOH, KINKY.

WHA...?

THAT'S RIGHT! IF A FEMALE LOSES, THEY STRIP FOR YOU!

YOU HEARD IT HERE FIRST, LADIES AND GENTLEMEN! AND TO DEMONSTRATE THE MODE, WE'LL PUT SAATI THROUGH THE WRINGER!!

ISN'T HE JUST A TAD TOO BIG?!

...
!!
READY

TEN TO ONE SAYS SHE STRIPS!!

1P





THAT'S
RIGHT, FOLKS,
WOLFRAM'S GOT
AN EVEN MORE
DEVILISH SIDE!
ENTER
THE SECRET
COMMAND...







Several Days Later



WHAT THE HELL IS THIS? WHERE ARE THE STRIPPERS?!



JEEZ...



...THERE'S
SO MANY OF THEM.

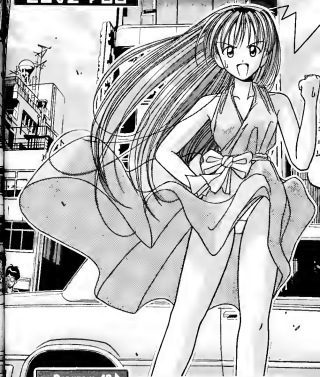


WE'RE
GETTING
A PC!!



A.I.
LOVE YOU

TODAY'S
THE
DAY!





IT EVEN COMES
PRE-LOADED
WITH WINDOWS
NT 3.51.

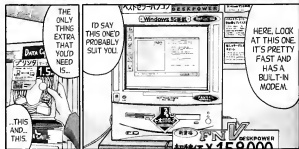
IT'S A
SPECIAL
MODEL
MADE FOR
PROS.



IT ALSO
SUPPORTS
SCSI AND IDE
AND HAS AN
IR INTERFACE
WITH PCMCIA
TYPE 3
BUILT IN.

ASA
SUBSYSTEM.
IT ALSO HAS
A 200MHZ PS
AND A 4MB
PMM68PC1.





YOU WANT TO SEE WHAT NEXT DOOR HAS FIRST?

UH, OOPS I MEANT 172,000.

OKAY, YOUR TOTAL COMES TO 176,000 YEN.

I CALL DIBS ON THIS ONE!

HEY, WAITER! WE'RE READY!!



...OKAY HERE GOES.

OH...



I GOT ME A COMPUTER!!

I FINALLY GOT ONE!

YEAH! ALL RIGHT!!

MY... MY SALE

AND THERE YOU GO, YOU'RE SURFIN'

OH MY GOD, IT WORKED!

AMAZING! I DIDN'T EXPLODE!



UH, WHAT IS THIS?

?

HERE YOU GO.

NOW I'LL -

THE U.S.!!

JUST FOLLOW THIS AND I'M SURE EVERYTHINGLL GO SMOOTHLY.

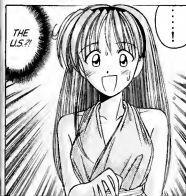
I THOUGHT YOU MIGHT LIKE SOME SIMPLIFIED DIRECTIONS ON HOW TO HOOK IT UP.



YEP, YOU'RE CONNECTED SO WHAT DO YOU WANNA SEE FIRST?

I'M...I'M REALLY CONNECT-ED!!

WANNA CHECK OUT THE WEB SITE FOR THE U.S. WHITE HOUSE?





HMM

The Following Day

WHAT'S GOING ON HERE? IS IT A RAFFLE?

LM, EXCUSE ME.

WOW, AND SHE'S IN OUR NEIGHBORHOOD?

IT'S CYNTHIA McDUGALL! SHE'S HERE IN JAPAN! SHE'S ONLY ONE OF HOLLYWOOD'S HOTTEST TEEN IDOLS! HER DAD'S EVEN THE PRESIDENT OF IBN CORP!



NO WAY! YOU HAVEN'T HEARD YET?

HELLO? GIRL ON THE BRICK WALL, HERE. LOOK UP!

YES?

YEAH, YOU, HEY, OVER HERE

HEY, YOU



OH, LH...



I GUESS THERE ARE SOME NICE GUYS IN JAPAN.

HMMM



AND THIS ONE, TOO!

OKAY, I'LL TAKE THIS! AND THIS! AND THIS!







WHAT? UGH, HOW BORING. HE'S JUST A KID, THEN.

NAH, HE'S JUST A NORMAL HIGH SCHOOL STUDENT



BOY FRIEND?

SO, UM, SAATI, YOU HAVE A BOYFRIEND?



GET OUTTA HERE! WHAT'S HE LIKE? IS HE TALL AND ATHLETIC?!

WELL, UM, Y-YES.



AND YOU STILL LOVE HIM?



BUT HE'S REALLY SWEET, A TAD PERVERTED, BUT HE'S ALWAYS RELIABLE.



ARGH! I'M NOT LIKE THAT!

SO, HAVE YOU TWO MATED LIKE BUNNIES YET?!



...BUT YOU SURE TELL IT LIKE IT IS!

SPACE CASE

WHOO, YOU MIGHT LOOK LIKE A TOTAL SPACE CASE...



MAN THAT'S DEEP



OH, I JUST SAW YOU IN A MAGAZINE.



THANKS FOR HELPING ME BACK THERE. YOU'RE PRETTY COOL.



BY THE WAY, I'M LINDY. CYNTHIA MEDDOLGALL



GOD, I AM SO SICK OF IT.



SAATI NAMBA?

UH, LIKE-WISE

IT'S NICE TO MEET YOU, I'M SAATI NAMBA



SAY, WHY WERE YOU RUNNING AWAY? WERENT THOSE YOUR FANS?



I MEAN, COME ON, YOU KNOW WHAT THEY'RE THINKING ABOUT, IT'S DIS-GUSTING!!

SURE, I WAS IN A COUPLE OF MOVIES, BUT DO GUYS REALLY HAVE TO DROOL ALL OVER ME?!



REALLY?

OH, BUT THERE WAS THIS ONE GUY YESTERDAY WHO WAS KINDA NICE.



OH,
I SEE.

HHMM.



HUH?
BOY-FRIEND?



...JUST
WAIT A
MINUTE!!

NOW...



BUT,
UH--

COME ON,
LET'S
GET GOIN'!



YOU
WANT
TO
COME,
RIGHT?

ME?!



WELL,
SAATI, WHY
DON'T YOU
TAG ALONG
TOO?



W H O A !



WOW,
YOUR DAD
REALLY IS
THE CEO
OF IBM.



IT'S NOT SO BIG...
MORE OF A VACATION
HOME. OUR REAL
HOUSE IS IN SILICON
VALLEY.

THIS
PLACE IS
GIGANTIC!



SAATI,
WHY'RE YOU
BEING SO
DEFENSIVE?

?



...TO
SOME
GIRL'S
HOUSE?

HOW CAN
YOU JUST
GO OVER...



HUH?



OH,
SAATI!
YOU
DEVIL!



YOU
MEAN
THAT
HE'S..?



?

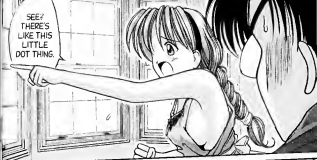


LUUUU?

0.

SO HE'S THE
BOYFRIEND YOU
WERE TALKING
ABOUT?!







AND EVER SINCE, I HAVEN'T BEEN ABLE TO GO NEAR ONE

WHEN I WAS LITTLE SOMETHING HAPPENED

THEN HOW DO YOU EXPECT TO DO THAT WITHOUT A COMPUTER?!

I NEVER EVEN TOUCHED A COMPUTER UNTIL YESTERDAY! ALL I WANT TO DO IS CHECK OUT THE STUPID INTERNET!!



THE COMPUTER ISN'T GONNA BITE.

JUST CALM DOWN.



....



CYNTHIA, IT'LL BE OKAY.



IF YOU GIVE UP NOW, ALL IT'LL EVER BE IS A PAPERWEIGHT.

IN FACT, THINK OF IT LIKE YOUR NEW BEST FRIEND.



O-O-KAY.

HERE, LET ME SEE YOUR HAND.



OKAY, STEP ONE... YOU SEE THIS BUTTON? CLICK IT.



IS SOMETHING THE MATTER?



B U U A A H !!



HUH?!

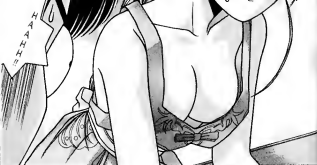


I GET NERVOUS JUST TOUCHING 'EM! I, LIKE, CLAM UP AND CAN'T PUSH THE BUTTONS! SO GET OFF MY CASE!!



I'M ALLERGIC TO COMPUTERS.

...



..YOU
LIM
PUSH
IT...LIKE
THIS.

..TH-
THEN..



UHM,
ERR...

THEN
WHAT?
WHAT'S
NEXT?



ANYWAY,
THAT'S,
LIM,
CALLED
DRAG-
GING.
YEAH,
HEH HEH
HEH.

LNNH
HLIM
HLIM!



JUST
LIKE
THAT.

AHH



OWW,
HEY!

THEN
THIS WA-



WHY
DON'T
YOU GO
OUTSIDE
AND GET
SOME
AIR?

SAATL
THAT
COUGHING
IS KIND OF
ANNOYING.



WOW.

GOT
IT.

OKAY,
JUST
HOLD
IT LIKE
THIS.



...SO
SOFT.

HER
HANDS
ARE SO...



WEIRD
I'M KINDA
NERVOUS
TOO.

LOOK
AT HOW
NERVOUS
SHE IS.

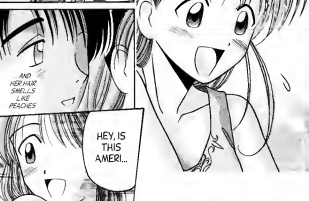
HEH
HEH.



AND YOU MOVE
THE ARROW
LIKE THIS.

LIKE
THIS?











HEY, HOW
DO YOU
WRITE AN
E-MAIL?

HITOSHI-
SAN,
WHAT'S
URL
STAND
FOR?

A
FLOWER
IN EACH
HAND

HEH
HEH
HEH
HEH

WHAT
HAP-
PENED?

WHOOPS!!

HERE
GOES.

SHE'S MORE
CUNNING
THAN
EXPECTED.
IT'S TIME TO
UP THE
ANTE.

WHERE
IS IT?

UH,
SURE
THING.

COULD
YOU,
UM, GET
IT FOR
ME?

OH, UH, I KINDA
DROPPED MY
MOUSE.

AH
THAT'S
BETTER.

I DON'T
KNOW
ABOUT
YOU, BUT IT
SURE FEELS
STUFFY IN
HERE.

WHOO!

OH, UH,
THAT'S
CALLED
E-MAIL.

YOU DIDN'T
ANSWER
MY LETTER
QUESTION.

THERE.

WAH!

DRAAT!

I
BETTER
TAKE
SOME-
THING
OFF, TOO.

IT
REALLY
IS HOT,
ISN'T IT.





...HUGE
FALLING OUT
WITH MY
FATHER SO
I LEFT.

THE TRUTH
IS I HAD
THIS, LIKE...



WE
HAVEN'T
SPOKEN IN
MONTHS

MY FATHER
AND I ARE
PRETTY
STUBBORN.

YOU
WHAT?!



SURE, HIS
COMPANY'S
SUCCESSFUL,
BUT WHAT
ABOUT ME OR
HOW I FEEL?

EVER SINCE
MY MOM DIED
SIX YEARS AGO,
FATHER'S DONE
NOTHING BUT
WORK ALL THE
TIME.

NOT TO
MENTION
ALL THE
BIRTHDAYS
I SPENT
ALONE

I'M ALWAYS
BY MYSELF
AT DINNER.



MOUSE...
WHERE'S
THE
MOUSE?

LEGSHH.

BWAACK!!



GET
YOUR
FACE
OUTT'
THERE!



BESIDES, YOU
TWO ARE SO
MADE FOR
EACH OTHER
I WAS JUST
MESSIN' WITH
YOU!

NAH, JUST
A MILD CONCUSSION
HE'LL LIVE.



AH HA HA!
I NEVER
THOUGHT
IT'D GO
THIS FAR!



AH HA HA!
PLEASE! LIKE
I'D STEAL YOUR
GLY FROM YAY!
BRIGHT?!

I REALLY
THOUGHT
YOU WERE--

BUT THAT'S
NOT REALLY
FAIR



YOU DON'T
THINK HE'S
DEAD, DO
YOU?



WE'RE
JUST
ALIKE?

HUH?



YOU AND
ME, WE'RE
JUST
ALIKE.

STILL, YOU'RE
A PRETTY
TOUGH
COOKIE
YOURSELF.



WELL
THEN, I
GUESS--

THING IS,
I CAN'T
DO IT BY
MYSELF.

WELL, YEAH!
E-MAIL'D BE,
LIKE, TOTALLY
PERFECT.



JUST
FORGET
I SAID
ANYTHING.

OH, WHAT
AM I SAYING?
I'M RAMBLING
NOW.

SURE I
KINDA
REGRET
IT NOW,
BUT--



WHO CAN
REALLY BLAME
ME FOR MOVING?
BESIDES, MY
MOM GREW UP
HERE.



B
W
A
A
R
G
G
H
!!

YO, KOBE! NO
SLEEPIN' IN
CLASS!!

OH MY GOSH,
HITOSHI-SAN!
YOU'RE GONNA
BE LATE!!



ALL
RIGHT!!

WOO-
HOO!

OH, WELL,
THAT'S
EASY
ENOUGH.

YOU REALLY
WANT TO
KNOW HOW
TO SEND
E-MAIL?



THAT'S
RIGHT,
QUICK
AND
DIRTY!!

START WITH
THE LIKE,
TYPIN' PART.



LIM, DID I MISS
SOMETHING?
LIKE THE WHOLE
FRIEND PART?

HEH HEH
HEH, WHY,
SURE, YEAH.



JUST
THINK...
IF I COULD
APOLOGIZE,
I WOULD'VE
BY NOW.

YOU THINK I
DON'T KNOW
THAT? I'M NOT
SOME LITTLE
BRAT.

HE'S
PROBABLY
WORRYING
ABOUT
YOU RIGHT
NOW.

CYNTHIA,
YOU ONLY
HAVE ONE
FATHER, YOU
SHOULDN'T
FIGHT WITH
HIM.



WAIT--

IT'S NOT AS
EASY AS YOU
THINK, I CAN'T
DO IT ON THE
PHONE.



THAT'S
WHY YOU
WANT TO
USE THE
INTERNET
SO BAD!

...NOW I GET
IT, CYNTHIA!



IF YOU
KEEP YOUR
EYES OPEN,
YOU MIGHT
FIND IT!!

ARGH, WHO
DESIGNED
THIS THING?!
WHERE'S
FREAKIN' "A"
AT?!



HER ENGLISH
KIND OF LOSES
ME, BUT I'M
GUESSING IT'S
A BIRTHDAY
CARD.

JEEZ,
THREE
HOURS...
TO TYPE
TWO
LINES?

Subject

Dear my

I hope

JUST
HANG IN
THERE,
CYNTHIA



IF I DON'T
LOOK, I
CAN'T TELL
YOU IF YOU
SCREWED
UP.

HEY, NO
PEEKING!



THAT'S
WHY
I'M IN A
HURRY,
HERE.

YES,
IT IS.

NOW,
IS THIS
SOMETHING
THAT HAS
TO BE SENT
TODAY?



WHAT?
YOU MEAN
I'VE GOTTA
WRITE IT?!

I WANT YOU
TO TRY AND
GET USED TO
THINGS, YOU
READY TO
COMPOSE AN
E-MAIL?

YEAH, I
THINK THE
PRACTICE'LL
DO YOU
GOOD.

IT DOESN'T
MATTER IF
IT'S TO THE U.S.
OR ZIMBABWE.
AS LONG AS YOU
KNOW THE
ADDRESS, YOUR
E-MAIL'LL
GET THERE.

INTERN
TERMIN



ARGH, I
CAN'T DO
IT!!

Don't

TEE
HEE!

ALL
RIGHT,
FINE



BECAUSE
THAT'S
THE
SHIFT
KEY!!

UGH, WHY
WOULDN'T
THIS
DAMN
KEY DO
ANY-
THING?

IT'S NOT IF
YOU DON'T
HIT THE
KEYS!

THIS
WHOLE
PUSHING
THINGS
NOT
GONNA
CUT IT!!





DAMN!
THIS
COULD
BE
TRICKY!

OH
DUH...
NEW
COMPUTER!

YOU DON'T
HAPPEN TO
HAVE ANY
E-MAIL FROM
ANYONE ELSE,
DO YOU?

CRAP!
ONLY
EIGHT
MINUTES
LEFT!

UH,
PROBABLY
SO. LET'S GO
CHECK
IT OUT!

HITOSHI-SAN, ISNT
MR. MCDUGAL'S
ADDRESS LISTED
IN A BOOK OR
SOMETHING?!

I'VE
GOTTA
GET IT
SENT!

PLEASE,
HURRY!

CINDY,
STAY PUT,
KAY?!

BACK
IN A
JIFFY!

I'M SO
CLOSE.

IT'S
JUST
NOT
FAIR!

HEY,
WAY TO GO!
AWESOME!!

AND
I'M
DONE!!

D.Y...

NOW, JUST
TYPE IN THE
ADDRESS AND
'SEND.'

TO BE SAFE,
CLICK 'SAVE'
SO A COPY
GETS PUT IN
YOUR DRAFT
FOLDER.

RELAX
THIS IS
THE EASY
PART.

QUICK,
WHAT DO I
DO NEXT?!

UM, WILL
THE
STREET
ADDRESS
DO?

UH, PLEASE
TELL ME
YOU KNOW
THE E-MAIL
ADDRESS.

ADDRESS?





OH MY GOD!!

ARGH! BURN IT! BURN IT!!

MY COMPUTER'S HAUNTED!!



COMP...

...COM-PUTER FAIRY?!

I AM THE GREAT COMPUTER FAIRY

DO NOT FEAR, KIND USER.

I DIDN'T KNOW COMPUTERS CAME WITH 'FAIRIES'!

NO WAY!



WHY THE HELL WON'T YOU WORK?!

YOU WORTH-LESS PIECE OF CRAP!!



IS THAT TOO MUCH TO ASK?!

ALL I WANTED TO DO WAS SEND ONE STUPID LETTER!!



...I HOPE YOU ROT IN A LANDFILL!!

I..I...

USE-LESS!

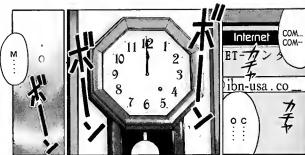
YOU'RE USE-LESS!!



HUNNH?



SNIFF



Internet COM... COM...
BT-~~カン~~
ibn-usa.com
OC ~~カ~~



SEARCHING...
FOUND.



I'M REALLY SORRY ABOUT RUNNING AWAY FROM HOME AND CAUSING SO MUCH TROUBLE.

ISN'T IT AMAZING? I WROTE THIS LETTER MYSELF-- USING A COMPUTER.

"DEAR DAD, HI, IT'S ME, CYNTHIA.

WITH LOVE FROM YOUR DAUGHTER, CINDY!

I'M SENDING YOU THIS BIRTHDAY CARD TO REMIND YOU WHAT DAY IT IS.

TEN GOLD STARS FOR YOU AND A HUNDRED PERCENT!

YEP, IT'S PERFECT.

NOT BAD FOR MY FIRST E-MAIL, HUH?

HOW ABOUT IT, TEACH?

Beep
You have new mail

BUT, CINDY, YOU'RE FORGETTING ONE THING--

THERE'S NOTHING LAMER THAN A LATE BIRTHDAY CARD.

THE HUNDRED'S OVERKILL. AFTER ALL, I MISSED HIS BIRTHDAY.

HEY LOOK, YOU'VE GOT SOME MAIL

THERE YOU GO, COMPUTER FAIRY. IT'S IN YOUR HANDS NOW.

ALL THAT'S LEFT IS TO HIT SEND.

WELL, AT LEAST I MADE A NICE BIRTHDAY CARD. JUST TOO BAD IT WASN'T DONE IN TIME.

PHEW!



シューウウウ...



THANKS
FOR
BRINGING
A LITTLE
JOY TO
MY DAY

Until I heard from you, I honestly didn't
even realize that it was my birthday.
Thanks for bringing a little joy to my day.
I'll e-mail you soon.

I HONESTLY
DIDN'T EVEN
REALIZE
THAT IT
WAS MY
BIRTHDAY.

FROM YOUR
FATHER, TO
MY DEAR
DAUGHTER,
CINDY.

I'LL
E-MAIL
YOU SOON.

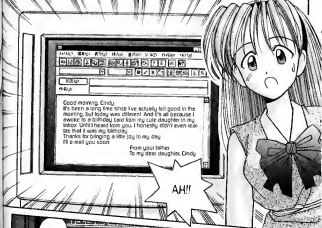
IT'S THE TIME
DIFFERENCE,
RIGHT NOW IN
SAN FRANCISCO,
IT'S EIGHT A.M.,
YESTERDAY.

YOU
STILL
DON'T GET
IT?

BUT...
BUT
WHY...?

THEN I
DID...

...OH,
THANK
YOU,
TEACHER!!



HUH?
BUT
HOW?

WOW, IT'S A
REPLY FROM
YOUR DAD.



A.I.

LOVE YOU

Special Edition
Telephone Card Collection

Part.3

1996 Telephone Cards
(gifts for Magazine
subscribers)

• The top card is very nice and the art is raised and glossy.
• The middle card is very rare, since each one has a different number based on the order in which one joined the fan club.
• The one on the bottom has a very cute and romantic picture of Sepp.

I WANT
'EM ALL!



►To Be Continued



A.I.
LOVE YOU

Cover Illustration/Cel



THE ORIGINAL COVER ART FROM THE FIRST RELEASE OF VOLUME 8

1996 Subscribers Gift: Telephone
Cards for volume #4



MY GREAT MEMORIES
WITH HITOSHI-SAN ARE NOW
TELEPHONE CARDS! ALL OF THESE
EVENTS ARE PART OF MY PRECIOUS
MEMORY. I HOPE IT'S THE SAME FOR
ALL OF YOU TOO.





In the next volume of

A.I.

LOVE YOU

The Nerd has Turned!

Before Saati came along, Hitoshi was a complete and utter social failure...but times certainly have changed. Somehow, girls are now competing for Hitoshi's attention--and affection--on the beach and in school!

Sure, it sounds like a good thing at first, but if Hitoshi gives his heart to someone else, will Saati lose her mind?



Saras & KickTheKitty